

Mirror Bird Testimonials

"I found I was engaged from the very beginning because the movements were so graceful and mesmerising. It was clever the way they used their props in such a versatile way. The colours were captivating and the actual story was educational. The children were surprised when invited to be involved and later talked about how much fun it was." Kristy Maurice-Jones) ...Montessori Pre-School Educator

"The Mirror Birds welcomed us into a magical world where the subject of greed was served up on a black and white platter. I had a smile on my face and the ending was delightful." Catherine Pallin - Visual Artist

"Even though it is a show for young children, as an adult I was deeply moved and transformed back to seeing through the eyes of a child. The choreography, children's participation, and minimum props were brilliantly used creating a powerful message that is very relevant to what is happening right now on our planet. A must see!" Sandy Klose – Musician/Music Educator

'I was treated to a feast of the senses with elegant movement, a beautiful sound track, and a delightfully funny and moving story that held the attention of the room with clever and imaginative use of simple props. As an adult viewer I was filled with a sense of wonder as the child in me anticipated the story's unfolding'. Alex Toyne – Visual Artist

"This beautiful story, told in the round with movement, music, props and voice-overs, engages its target audience of 3 – 10 year olds and engrosses their adults. Children who were invited to participate felt comfortable and clearly guided (using only gesture and sound) to their places and actions. Even those who chose not to participate seemed comfortable to remain as observers. The frequent changes of action, direction, use of mobile active props and invitations to participate kept everyone involved. Scott and Juliette's backgrounds in circus and dance clearly support the action within the performance square with audience on all four sides. The dramatic black and white colour scheme supports the story of initial love, then the growth of distrust arising from selfishness, followed by reconciliation; themes that children can easily relate to. The story covers the balance of emotions that we can all feel between greed and generosity, selfishness and sharing, exploiting and protecting the environment, using and protecting species, working collaboratively, and resolving differences.

I highly recommend this work – it is beautiful, moving, and satisfying". Penny Westhorp/Child Development Lecturer

"The Mirror Birds is a captivating performance by Juliette and Scott, in this enchanting tale, inspired by Vivaldi's The Four Seasons. Lyrical and expressive, The Mirror Birds invites adults and children alike to engage their imaginations. The interplay between physical theatre and ingenious stage design/props brings an emotional resonance to this tale of betrayal and redemption. Using the humblest of materials to conjure a faraway world, the show's collaborative team have created a work which touched and inspired the audience I was part of. Juliette and Scott, along with Director Dave Brown, deserve high praise for this original and exquisite piece of theatre". Leigh Corrighan (Visual Artist)

"Mirror Birds was an utterly enchanting production. The two performers were captivating and took us on a magical journey to a different realm. Mirror Birds is a production that needs to be seen by children and adults alike the world over with beautiful and vital messaging about kindness overcoming greed. The use of paper props was highly effective and sustainable." Alex Schulze/ Performer and Parent

"Mirror Birds is an entirely captivating journey for both old and young. This production belies its apparent simplicity by being powerful and engaging. I could feel the depth of the story throughout the performance. And in a production that incorporates young audience members, no two performances will be the same!" Zizi Emanuele - creative director - Play Lab

"I was deeply moved by this beautiful story. A story I felt one from the beginning of days of creation until the present moment. This symbology came through for me just before entering your story creation. Two birds mirrored each other's dance in the sky 5mins before I came to see your story of the 'Mirror Birds'. I felt recognition inside of my own mirrored body within my being. Beautiful reflections all around. You have a beautiful seed story or creation. Thank so very much for such an experience! I hope many get the opportunity to see and feel your creation" Ellen Carle Roche/Parent

"What an absolute delight it was today to attend the engaging performance by our very own and very talented Scott & Juliette Griffin and others in the Aldinga Institute. When the Mirror Bird Sings was aimed at children but the message was for us all. I must say I felt quite moved and almost shed a tear. The drama was very skilfully portrayed with simple props and a great script. It was powerful in its honesty and simplicity. Thank-you, I feel all the better for being there today'. Kathy Sandow / Grandparent

*"I loved every bit of it Such talent! A beautiful and moving performance".
Amy Vale – Children's Educator/Parent*

*"From the very beginning I was completely captivated, mesmerised!
Deeply moving performance. Archetypically layered and complex.
The Vivaldi was sublime accompaniment.
Juliet and Scott were a beautiful connected duo.
I had a tear in the corners of both eyes the whole time, it was so so beautiful.
Thank you for this luscious experience! "
Nicole Lamprel /Parent*

*"An allegory of love and greed in black and white. My 8 year old was captivated as was I".
Ellie Firns/Parent*

*"You don't need to be a child to be entranced. It's imaginative, unpredictable and captivating".
Gillian Clambert/Grandparent*